

„In the finale’s transitional cadenza, it’s clear that Sławek can create an almost overwhelming impression all by herself—place a violin in her hand and be prepared to be lifted from your seat (or squashed into it)” (Robert Maxham (May/June 2016 ; Fanfare Magazine)

Maria Sławek (1988) - polish violinist, soloist and chamber musician. Her repertoire ranges from baroque to contemporary music. Since her debut as a soloist in 2003 Maria performed in numerous cities in Poland, Germany, Israel, Great Britain, France, Belgium, Brazil, Italy, Ukraine and the United States. During the season 2017/2018 she is an Artist-in-residence at the Kraków Philharmonic.

She has appeared on many stages co-operating with distinguished musicians and conductors, such as Kai Bumann, Tadeusz Strugała, Ewa Pobłocka, Andrzej Bauer and Jose Gallardo.

She was supported by the Polish National Children’s Fund (2003-2006), and received scholarships from the Ministry of Culture and National Heritage (2010, 2013) and National Centre for Culture Poland (2018). In 2007 she was awarded with a Special Prize for Young Outstanding Polish Musicians, funded by late maestro Jerzy Katlewicz. Four years later she received an artistic scholarship from the City of Cracow, as well as the Solti Foundation award.

Since 2007 Maria Sławek plays in the violin - piano duo with Piotr Rozanski. In 2012 they released their debut album with sonatas by Schumann and Prokofiev (Grupa Twórcza Castello) which received favorable reviews and was presented on air at Polish Radio Channel 2. In September 2015 Maria Sławek and Piotr Rozanski’s released their new CD recording with Mieczysław Weinberg’s sonatas for violin and piano (CD Accord) which received excellent reviews in Poland and abroad. In 2016 they made their London debut playing a recital in the St-Martin-in-the-fields church.

Since 2009 Maria Sławek is a part of the unique string sextet consisted of top young generation musicians in Poland: Anna Maria Staśkiewicz, Katarzyna Budnik-Gałązka, Artur Rozmysłowicz, Marcin Zdunik and Rafał Kwiatkowski. They regularly perform at Poland’s most significant recitals and concert venues presenting original pieces for a sextet, as well as unique transcriptions made by M. Zdunik (W.A. Mozart’s - Requiem for string sextet).

Maria Sławek graduated with honors from the Academy of Music in Cracow in 2011. She studied violin with Wiesław Kwaśny and Dora Schwarzberg. She honed her skills under the guidance of Kaja Danczowska, Maxim Vengerov and Wanda Wiłkomirska. Maria is currently working as an Assistant Professor in the Department of Violin and Viola in the Academy of Music in Cracow. In 2015 she gained her PhD for thesis on Mieczysław Weinberg’s works for violin and piano.

Maria plays on Charles Francois Gand violin made in Paris in 1817.